

Troparion of the Sixth Hour

Sung at Holy Friday Royal Hours

Set by Jeremy N. Holst

Obikhod Tone 2

Thou hast worked sal-vation in the midst of the earth, O Christ our God;

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

2

By stretching out Thy most pure hands up - on the Cross.

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics are placed below the treble staff.

3

Gath - er-ing together all the na - tions who cry: O Lord, glo - ry to Thee!

The third system of musical notation continues the grand staff. It features a double bar line in the middle of the system. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.