

Трисвятое Песнопение

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Свя - тый - Бо - же, Свя - тый Креп - кий, Свя - тый Без - мерт - ный,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are written below the notes.

7
по - ми - луй - насъ. Сла - ва От - цу и - Сы - ну и - Свя -

The second system begins with a measure rest marked '7'. It continues with two staves of music. The melody features a prominent eighth-note pattern. A repeat sign is present at the end of the system.

11
то - му Ду - ху, и ны - нѣ и прис - но и во ве - ки ве -

The third system consists of two staves of music. The melody continues with eighth-note patterns. The lyrics are written below the notes.

14
ковъ, А-минь. Свя - тый Без - мерт - ный, по - ми - луй - насъ.

The fourth system consists of two staves of music. It concludes with a double bar line and repeat dots. The melody features a final cadence.