

Hymn to the Theotokos

Taichkov Tone 8 (Russo-Greek)
Set by Jeremy N. Holst

It is tru - ly meet to bless_ thee, O The - o - to - kos, e - ver bles - sed and most

The first system of the hymn features a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The lyrics are: "It is tru - ly meet to bless_ thee, O The - o - to - kos, e - ver bles - sed and most".

blame-less and the_ mo - ther of our God. More_ ho - nor - a - ble than_ the Che - ru - bim, -

The second system continues the melody and accompaniment. The lyrics are: "blame-less and the_ mo - ther of our God. More_ ho - nor - a - ble than_ the Che - ru - bim, -".

and more glo - ri - ous be - yond com - pare_ than_ the Se - ra - phim:

The third system continues the melody and accompaniment. The lyrics are: "and more glo - ri - ous be - yond com - pare_ than_ the Se - ra - phim:". The melody ends with a fermata.

with - out cor - rup - tion thou gav - est_ birth_ to God the Word:

The fourth system continues the melody and accompaniment. The lyrics are: "with - out cor - rup - tion thou gav - est_ birth_ to God the Word:". The melody ends with a fermata.

Ve - ry The - o - to - kos, we mag - ni - fy_ thee.

The fifth system concludes the hymn. The lyrics are: "Ve - ry The - o - to - kos, we mag - ni - fy_ thee.". The melody features a prominent sixteenth-note run in the treble clef, which is bracketed. The system ends with a double bar line.