

# It Is Truly Meet

Byzantine Melody

Arranged & Adapted by H. Spanovich & J. C. M.

It is tru - ly meet to bless thee, to bless thee, O

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with mostly quarter and eighth notes. The lyrics are written below the notes, with some words spanning across bar lines.

The - o - - to - - - kos who art ev - er bless - ed and all

The second system continues the melody. It begins with a measure rest marked with a '7', indicating a seven-measure rest. The treble staff continues with the melodic line, while the bass staff provides accompaniment. The lyrics 'The - o - - to - - - kos' are spread across several measures, followed by 'who art ev - er bless - ed and all'.

blame less and the Mo - ther, the Mo - ther of our God.

The third system of the score continues the piece. The treble staff features the main melody with various note values and rests. The bass staff provides a steady accompaniment. The lyrics 'blame less and the Mo - ther, the Mo - ther of our God.' are aligned with the notes.

Thou who art more hon - 'ra - ble than the Che - - ru - - bim,

The fourth and final system of the score is in 4/4 time. It features a more active bass line with eighth notes. The treble staff continues the melody. The lyrics 'Thou who art more hon - 'ra - ble than the Che - - ru - - bim,' are written below the notes.

24

and more glo - ri - ous be - yond com - pare than the Se - ra -

30

- phim; thou who with - out stain, who with - out stain didst bear

36

God the Word and art tru - ly The - o - to - kos we

42

mag - ni - fy thee, mag - ni fy thee.