

Prokimenon for Dormition

Sung at Matins for Dormition

Set by Jeremy N. Holst

Obikhod Tone 4

I shall commemorate thy name

The first line of the musical score is written for a single voice part on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures: a half note G4, a half note A4, a half note B4, a half note A4, and a half note G4. The lyrics "I shall commemorate thy name" are written below the staff, aligned with the notes.

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In every gen - er - a - - - tion and gen - er - a - - - tion.

The second line of the musical score is written for a single voice part on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of 14 measures. The first measure is a half note G4, followed by a half note A4, a half note B4, a half note A4, and a half note G4. The lyrics "In every gen - er - a - - - tion and gen - er - a - - - tion." are written below the staff, aligned with the notes. The piece ends with a double bar line.