

Kontakion of the Iverion Icon

Set by Jeremy N. Holst

Obikhod Tone 8

Ev - en though thy ho - ly icon was cast into the sea by the widow who was unable to save it from the foe, O The - o - to - kos,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the staff.

3

yet hath it been shown to be the preserver of Mount Athos and the gatekeeper of the Monastery

The second system of musical notation continues the grand staff and key signature. The melody and accompaniment are consistent with the first system. The lyrics are placed below the staff.

4

of Iv - er - on fright - en - ing a - way the enemy and delivering from all misfortunes and dan - gers

The third system of musical notation continues the grand staff and key signature. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the staff.

6

those who ho - nor thee in our home - - - land

The fourth system of musical notation concludes the piece with a double bar line. The grand staff and key signature remain the same. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the staff.