

Kontakion to the Iveron Icon of the Theotokos

Set by Jeremy N. Holst

Tone 8 Obikhod

O Most Ho - ly La - dy Theotokos, thy sacred and revered Iveron i - con,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with lyrics placed below the staff. The bass line consists of whole and half notes.

which shone forth in the Is - lands of Ha - wai - i, through the love of thy Son,

The second line of the musical score continues the melody and bass line from the first line. It begins with a '2' above the staff, indicating a second measure. The lyrics continue below the staff.

and by thy grace and in - ter - ces - sion, sweet myrrh ineffably springs forth.

The third line of the musical score continues the melody and bass line. It begins with a '3' above the staff, indicating a third measure. The lyrics continue below the staff.

It quick - ly re - lieves the sufferings and eases the infirmities of those who joyfully hasten to thy precious

The fourth line of the musical score continues the melody and bass line. It begins with a '4' above the staff, indicating a fourth measure. The lyrics continue below the staff.

^[4]

im - age. O most glo - ri - ous Queen and gra - cious Mother we cry out to thee:

⁶

Re - jice, O good gate - keep - er who openest the portal of paradise to the faith - ful.