

Dismissal Apolytikon

Tones 2, 4, 6, 8

Set by Jeremy N. Holst

Znammeny Chant
Arr. Mikhail Konstantinov

Hav - ing - ris - en from the tomb, and hav - - ing burst -

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hav - ing - ris - en from the tomb, and hav - - ing burst -".

2 the - bonds - of ha - - des, Thou - hast - de - stroyed

The second system of the musical score, measures 5-8. It continues the melody and accompaniment from the first system. The lyrics are: "2 the - bonds - of ha - - des, Thou - hast - de - stroyed".

4 the sen - - - tence - of - death, - O - Lord, -

The third system of the musical score, measures 9-12. The lyrics are: "4 the sen - - - tence - of - death, - O - Lord, -".

5 de - liv - er - ing all from - the - snares - of the e - ne - my.

The fourth system of the musical score, measures 13-16. The lyrics are: "5 de - liv - er - ing all from - the - snares - of the e - ne - my."

6

Man - - i - fest - ing Thy - self_ to_ Thine_ A - - pos - - tles.

7

Thou_ didst send them forth_ to preach;

8

and_ through them hast grant - ed Thy peace to the world,___

9

O_ Thou_ Who_ a - lone_ art_ plen - ti - ous in mer - cy.