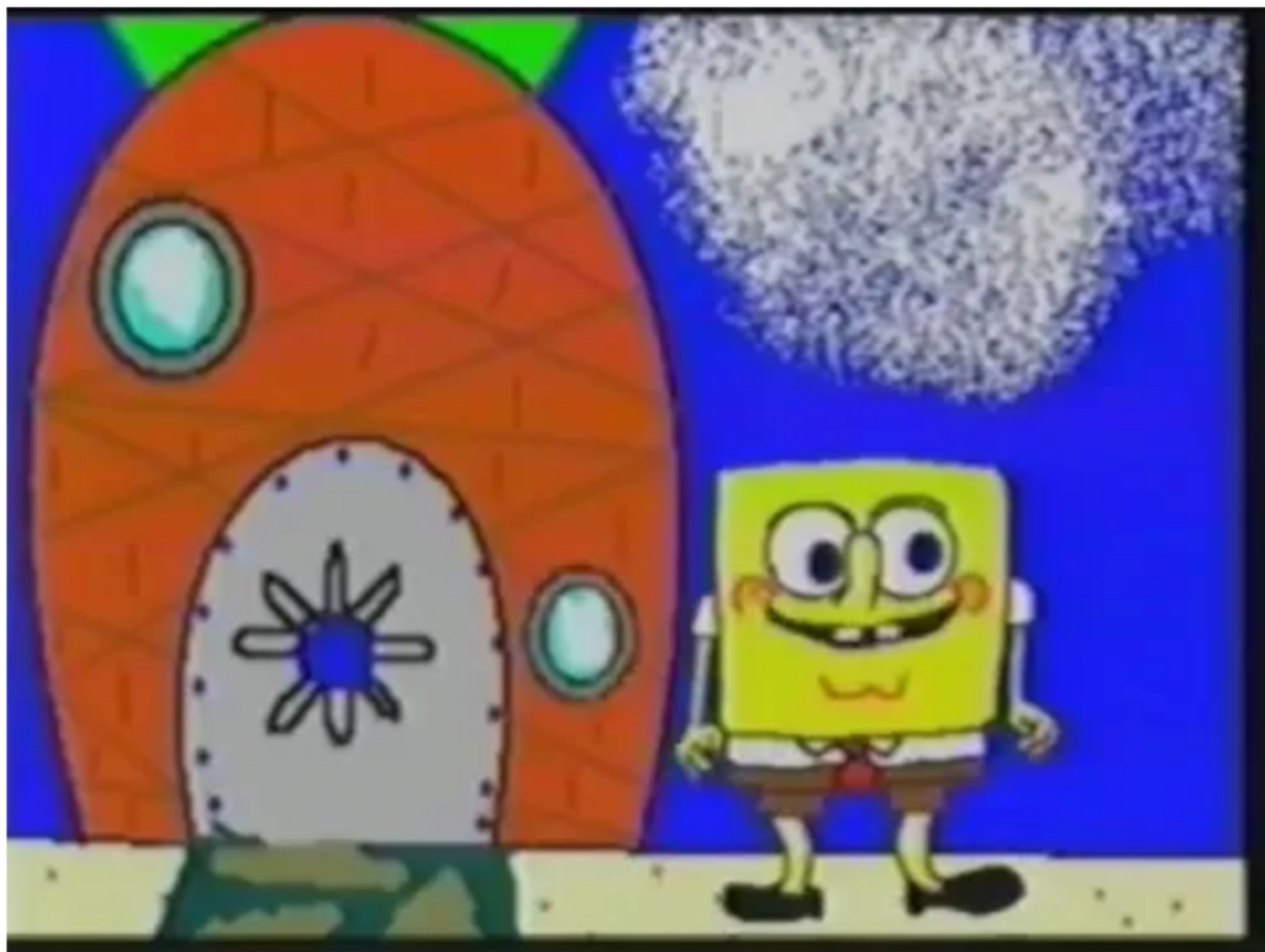


"Progress Spiritual Stress Test Object" Main Theme

For Keyboard, Synth Bass, & Drums



**Nicholas Fedorov
Trans. Jeremy N. Holst**

Performance Note

- **Lead Synth:**
- A saturated synth that is primarily generating a triangle wave is preferred.
- **Synth Bass:**
 - A soundfont with a strong attack, a short decay, and a quiet sustain is preferred.
- **Drums:** A digitally-emulated drum kit is preferred.

Production Note

- **Drums:**
 - The drums should not be punchy
 - *Hi-hat*: Reduce the high end and mix it to be hidden under the kick/snare.
 - *Snare Drum*: add gated reverb.

“Progress Spiritual Stress Test Object” Main Theme

Nicholas Fedorov

Transcribed by Jeremy N Holst

Lead Synth

Synth Bass

Drum Kit

mf

(4)

(8)

Syn.

Bass

Dr.

A

B

mf

(4)

(8)

mf

mf

mf

Syn.

Bass

Dr.

C

(4)

(8)

mf

“Progress Spiritual Stress Test Object” Main Theme - Score

27

(4) (8)

Syn.

Bass

Dr.

33

D

Syn.

Bass

Dr.

(4)

37

Syn.

Bass

Dr.

(8)

Lead Synth

“Progress Spiritual Stress Test Object” Main Theme

Nicholas Fedorov

Transcribed by Jeremy N Holst

This musical score is for a Lead Synth part, titled "Progress Spiritual Stress Test Object" Main Theme, composed by Nicholas Fedorov and transcribed by Jeremy N Holst. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a measure number and a section label (A, B, C, D) in a box.

System 1 (Measures 1-8): Measure 1 is marked *mf*. The melody in the right hand features eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained notes. Section A is indicated by a box above the staff.

System 2 (Measures 9-16): Measure 9 is marked 10. The melody continues with eighth notes and quarter notes. Section B is indicated by a box above the staff.

System 3 (Measures 17-24): Measure 17 is marked 21. The melody features a sequence of eighth notes. Section C is indicated by a box above the staff.

System 4 (Measures 25-32): Measure 25 is marked 32. The melody features a sequence of eighth notes. Section D is indicated by a box above the staff.

System 5 (Measures 33-40): Measure 33 is marked 37. The melody continues with eighth notes and quarter notes. The score ends with a double bar line.

Synth Bass

“Progress Spiritual Stress Test Object” Main Theme

Nicholas Fedorov

Transcribed by Jeremy N Holst

8 A

mf

15 B

mf

25 C

31 D

36

Drum Kit

“Progress Spiritual Stress Test Object” Main Theme

Nicholas Fedorov

Transcribed by Jeremy N Holst

Musical score for Drum Kit, measures 1-34. The score is written in 4/4 time and features four distinct rhythmic patterns labeled A, B, C, and D.

Measure 1: Pattern A (8 measures), followed by Pattern B (8 measures). The score begins with a treble clef and a 4/4 time signature. The first two measures are marked with a large '8' and a box labeled 'A'. The next two measures are marked with a large '8' and a box labeled 'B'. The notation includes eighth notes, quarter notes, and rests, with a *mf* (mezzo-forte) dynamic marking.

Measure 20: Pattern C (8 measures), followed by Pattern D (8 measures). The score continues with a treble clef and a 4/4 time signature. The first two measures are marked with a large '(4)' and a box labeled 'C'. The next two measures are marked with a large '(8)' and a box labeled 'D'. The notation includes eighth notes, quarter notes, and rests, with a *mf* (mezzo-forte) dynamic marking.

Measure 28: Pattern C (8 measures), followed by Pattern D (8 measures). The score continues with a treble clef and a 4/4 time signature. The first two measures are marked with a large '(4)' and a box labeled 'C'. The next two measures are marked with a large '(8)' and a box labeled 'D'. The notation includes eighth notes, quarter notes, and rests, with a *mf* (mezzo-forte) dynamic marking.

Measure 34: Pattern C (8 measures), followed by Pattern D (8 measures). The score continues with a treble clef and a 4/4 time signature. The first two measures are marked with a large '(4)' and a box labeled 'C'. The next two measures are marked with a large '(8)' and a box labeled 'D'. The notation includes eighth notes, quarter notes, and rests, with a *mf* (mezzo-forte) dynamic marking.