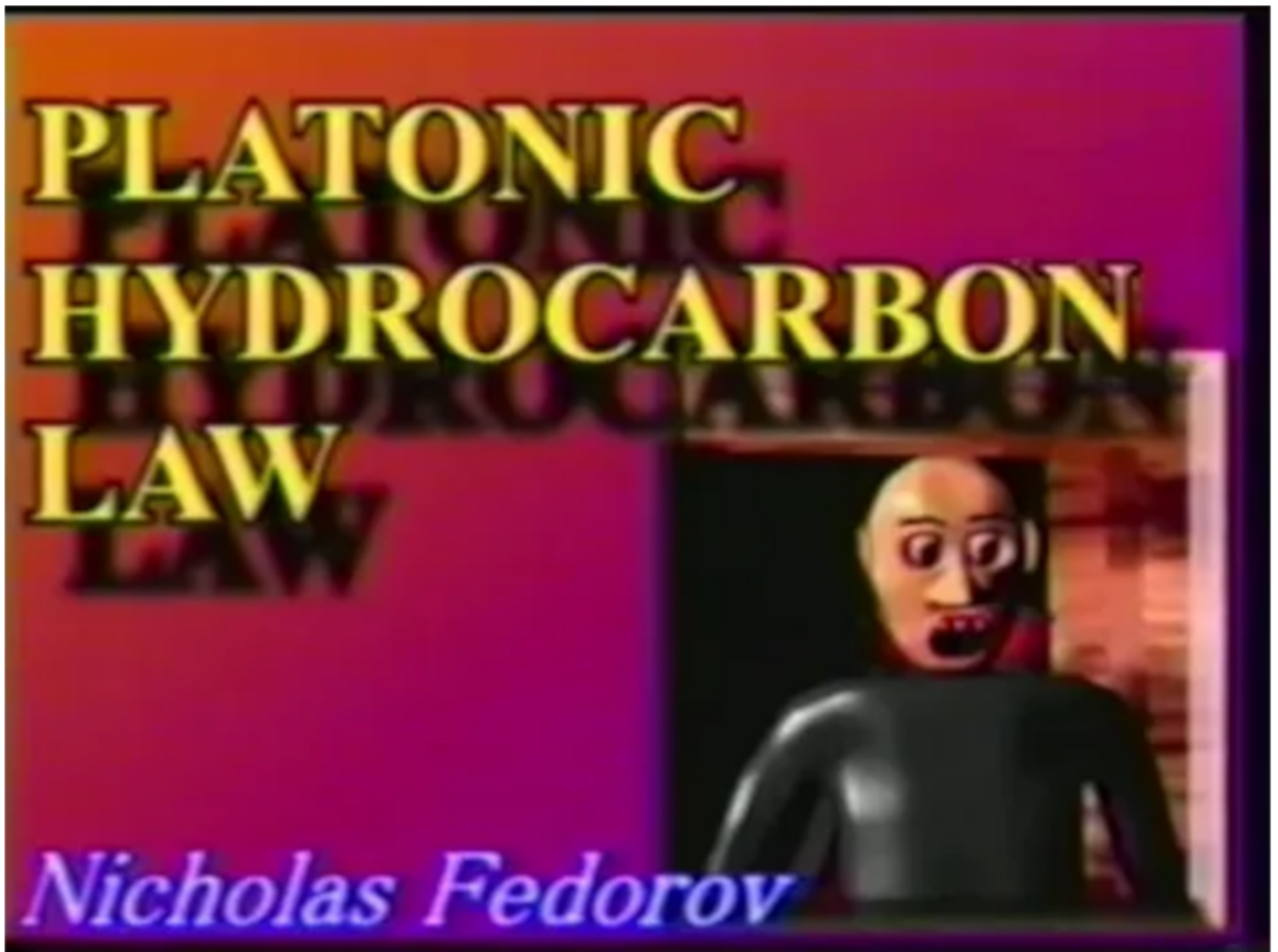


Theme from "Platonic Hydrocarbon Law"

For Keyboards, Synth Bass, & Drums



Nicholas Fedorov
Trans. Jeremy N. Holst

Performance Note

- **Organ:**
 - A full, church-like organ is preferred.
 - Depending on the organ's timbre, the notes on the score might need to be doubled up an octave to achieve the desired sound.
- **Synth Piano:**
 - *Synth Bells:* The soundfont should be something in between a synth electric piano and typical synth bells.
 - *Cool Galaxy Electric Piano:* The soundfont should resemble the "Cool! Galaxy" sound on a 2000s Yamaha PSR series keyboard.
- **Synth Bass:**
 - *Distorted Synth:* The non-accented notes should be played immensely softer than the accented notes should resemble a muffled electric guitar string.
 - *Synth Bass:* A saturated synth that is primarily generating a sawtooth wave is preferred.
- **Cabasa:** A digitally-emulated cabasa is preferred.
- **Drums:** A digitally-emulated drum kit is preferred.

Production Note

- **Organ:** Add significant distortion that is specific for organs.
- **Synth Bass:**
 - *Synth Bass:* Add quarter note delay with feedback that is audible for two bars after the sound source stops.
- **Drums:**
 - *Snare Drum:* add gated reverb.
 - *Kick Drum:* add significant reverb.

Performance Note

- **Organ:**
 - A full, church-like organ is preferred.
 - Depending on the organ's timbre, the notes on the score might need to be doubled up an octave to achieve the desired sound.
- **Synth Piano:**
 - *Synth Bells:* The soundfont should be something in between a synth electric piano and typical synth bells.
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- **Synth Bass:**
 - *Distorted Synth:* The non-accented notes should be played immensely softer than the accented notes should resemble a muffled electric guitar string.
 - *Synth Bass:* A saturated synth that is primarily generating a sawtooth wave is preferred.
- **Cabasa:** A digitally-emulated cabasa is preferred.
- **Drums:** A digitally-emulated drum kit is preferred.

Production Note

- **Organ:** Add significant distortion that is specific for organs.
- **Synth Bass:**
 - *Synth Bass:* Add quarter note delay with feedback that is audible for two bars after the sound source stops.
 - The kick should have significant reverb.
- **Drums:**
 - *Snare Drum:* add gated reverb.
 - *Kick Drum:* add significant reverb.

Theme from "Platonic Hydrocarbon Law"

Score

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩ = 95

Organ

Synth Piano

Synth Bass

Cabasa

Drum Kit

f

5

Org.

Pno.

Synth Bass

Bass

Cab.

Dr.

f

mf

8 A

Org. *f*

Pno.

Bass (4) *f*

Cab.

Dr.

11

Org. 8

Pno.

Bass (4)

Cab.

Dr.

14

Org.

Pno.

Bass

Cab.

Dr.

(8)

17

Org.

Pno.

Bass

Cab.

Dr.

20

Org.

Pno.

Bass

Cab.

Dr.

(12)

23

B

Org.

Pno.

Bass

Cab.

Dr.

Synth Bells

mf
Red.

f

(16)

Org.

Pno.

Bass

Cab.

Dr.

Org.

Pno.

Bass

Cab.

Dr.

32

Org.

Pno.

Bass

Cab.

Dr.

Measures 32-34. The Organ and Piano parts are mostly rests. The Bass part has a double bar line with a slash and a star symbol. The Cab. and Dr. parts have a continuous rhythmic pattern of eighth notes with 'x' marks above them.

35

Org.

Pno.

Bass

Cab.

Dr.

Cool Galaxy Electric Piano

Measures 35-37. The Organ part has a double bar line with a slash and a star symbol. The Piano part has a melodic line starting with a forte (f) dynamic. The Bass part has a double bar line with a slash and a star symbol. The Cab. and Dr. parts have a continuous rhythmic pattern of eighth notes with 'x' marks above them.

Org.

Pno.

Bass

Cab.

Dr.

Org.

Pno.

Bass

Cab.

Dr.

44

Org.

Pno.

Bass

Cab.

Dr.

47

D

Org.

Pno.

Bass

Cab.

Dr.

Synth Bells

f
Red.
Distorted Synth

mf

f

Org.

Pno.

Bass

Cab.

Dr.

Org.

Pno.

Bass

Cab.

Dr.

E

56

Org.

Pno.

Bass

Cab.

Dr.

59

Org.

Pno.

Bass

Cab.

Dr.

F

62

Org.

Pno.

Bass

Cab.

Dr.

Synth Bass

f

65

Org.

Pno.

Bass

Cab.

Dr.

Org.

Pno.

Bass

Cab.

Dr.

The musical score for measures 68-70 is written for five instruments: Organ (Org.), Piano (Pno.), Bass, Cabasa (Cab.), and Drums (Dr.). The key signature is B-flat major (two flats). The Organ and Piano parts are mostly rests. The Bass part features a melodic line with eighth and sixteenth notes. The Cabasa part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with many 'x' marks indicating hits, and some notes with accents.

Theme from "Platonic Hydrocarbon Law"

Organ

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩ = 95

A

f

15

20

25

B 12 **C** 3 8 **D** 8 **E** 6 **F** 8

Theme from "Platonic Hydrocarbon Law"

Synth Piano

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩ = 95

A **B** Synth Bells

8 16

28 *mf* Red. * Red. * Red.

32 * Red.

35 Cool Galaxy Electric Piano

f Red. * C 4 8

49 **D** Synth Bells

f Red. * Red. * Red. * Red. *

55 **E** 8va **F** 5 8

Red. * Red. *

Theme from "Platonic Hydrocarbon Law"

Synth Bass

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩ = 95

4

Synth Bass

f

9

A

f

(4)

16

(8)

(12)

(16)

25

B

f

(4)

32

(8)

(12)

4

C

42

45

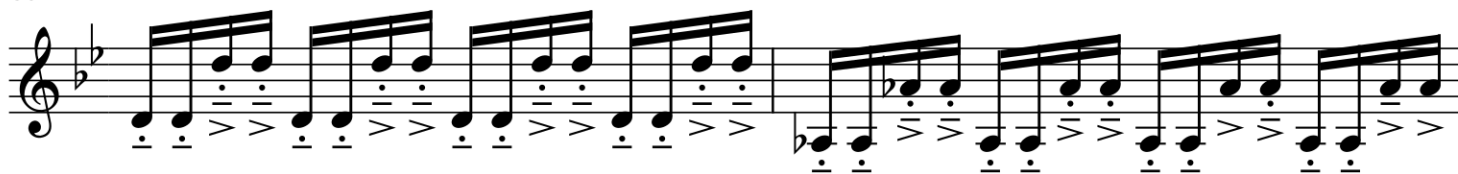
48

D Distorted Synth

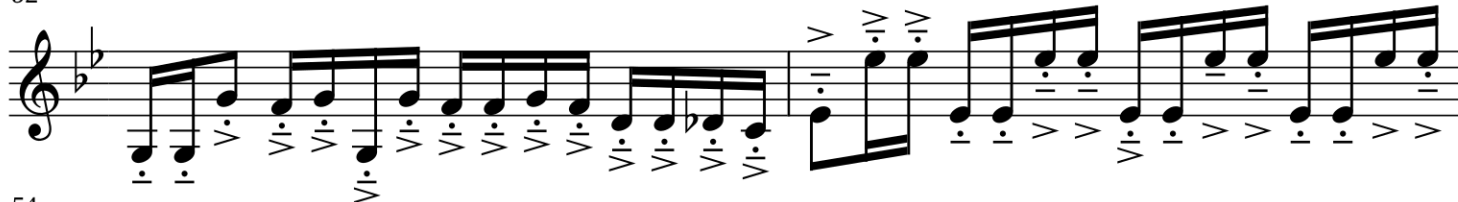
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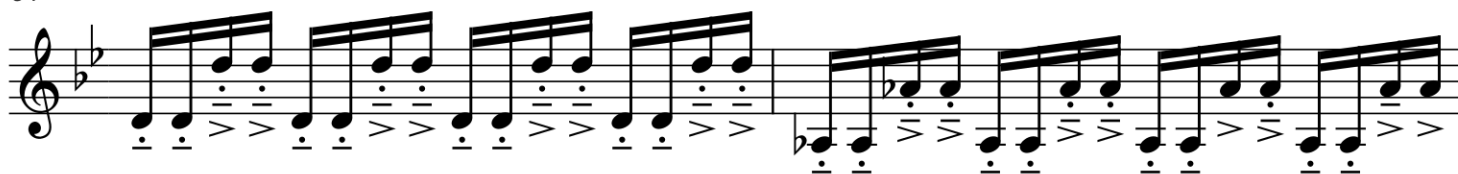
50



52



54



56

E

6

F

Synth Bass



64



67



69



Theme from "Platonic Hydrocarbon Law"

Cabasa

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩ = 95

4

mf

2

A

4

14

6

B

2

26

2

2

34

2

C

2

42

2

D

2

50

2

E

2

58

2

F

2

66

2

Theme from "Platonic Hydrocarbon Law"

Drum Kit

Nicholas Fedorov
Transcribed by Jeremy N. Holst

$\text{♩} = 95$

4

7

10

13

16

19

22

A

f

25 **B**

28

31

34

37

40 **C**

43

46

49 **D**

52

Measures 52-69 of the musical score. The notation continues with a similar pattern of chords and melodic lines. Measure 55 includes a box labeled 'E' above the staff. Measure 61 includes a box labeled 'F' above the staff. Measure 63 includes a dynamic marking 'f' (forte) below the staff. The score ends with a double bar line at the end of measure 69.