

Moloch's Forest



Jeremy N. Holst

Program Note

Moloch's Forest is a piece about exploring the Bohemian Grove, which is dedicated to Moloch, a Canaanite false god. The Canaanites would sacrifice children in his name. An explorer decides to visit the grove and eventually escapes but not after witnessing a horrific, evil ritual performed in front of a statue of Moloch.

Plot

Moloch's Forest focuses on the demon Moloch, whom the Bohemian Grove is dedicated to. The Canaanites would sacrifice children in the name of this demon, and the attendees of the Bohemian Grove follow in their footsteps. The piece begins with a drive to a forest dedicated to him. The piece should begin as soft as humanly possible, symbolising the evil aura that is building when approaching the forest. The drive ends at the *Theme of the Forest* and the exploration begins. The ritard at measure 46 should symbolise someone slowing down as he is walking and then eventually stopping at measure 48. At the *Theme of the Statue*, the music should be soft but surprisingly louder in comparison to the measure before, conveying someone being startled by the sight of the evil statue. At the *Theme of the Sacrifice*, a ritual to Moloch commences. At measure 71, a whole-burnt offering is made (this measure should be the climax of the piece). The person who has been exploring the forest is now horrified at what he has seen and, *Fleeing from the Grove*, takes off and makes a run for his car.

Performance Notes

- A grand piano would be preferred, specifically a Steinway grand piano. As long as the piano is capable of playing pianississimo, it will work for this piece.
- Tremolos from measure 24 to measure 27 that are notated on beats 2 and 4 should begin *before* when they are notated and should swell (hence the hairpins that do not go to a dynamic marking).

Chord Symbols

- Excluding $\flat 5$, A chord symbol labeled with a 5 (e.g. $E\flat^5 \flat 9 \sharp 11$ at measure 62) means that the third is omitted.
- The chord symbols exist to aid in understanding what the chords are in the piece. If the chord symbols lead to confusion, see page 13 for the piano part (which—other than the lack of chord symbols—is identical to the score).

Moloch's Forest

In Remembrance of the Horrors of the Bohemian Grove

Score

Jeremy N. Holst

$\text{♩} = 67$ Prelude - Approaching the Forest

Piano *ppp*

$B\flat$

Red. Sub

6

$E\flat-7$ $A\flat\#9$

Red. Red.

10

$G\#$ $F9\#11\flat13$ Foreshadowing

p *subpp*

Red.

13

F/A



B Theme of the Forest

16 $B\flat\Delta 7$ $F+7$ $B\flat\Delta 7$

p

Red. * *Red.* * *Red.* *

21 $F+7$ $B\flat\Delta 7$ $B\flat^\circ$

Red. * *Red.* * *Red.* *

24 $B\flat\Delta 7$ $B\emptyset^{7(11)}/B\flat$ $B\flat\Delta 7$ $B\flat^7$ $A/B\flat$ $B\flat\Delta 7$ $B\emptyset^{7(11)}/B\flat$

Red. 8vb ... (b) 8vb ... (b) 8vb ...

27 $B\flat\Delta 7$ $F+7\#9$ $B\flat\Delta 7$ $E\flat-\#11$ $B\flat\Delta 7$ $E\flat-\#11$ $B\flat\Delta 7\#9$ $E\flat-(11)$

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

31 $B\flat\Delta 7\#9(13)$ $E\flat-\Delta 7(11)$ $B\flat\Delta 7\#9$ $E\flat-\flat 9(11)$ $C\#-$

mf

sub p
under resonance

3 3 3

34 $A\flat+11$ $E^\circ 7/B\flat$ $E\flat$ $E\flat 7$ $B\flat\Delta 7$ $E\flat-\#11/C\flat$

mf

Red.

37 $B\flat 7/B\flat\Delta 7$ $E\flat-\#11/C\flat$ $B\flat\Delta 7\#9(13)$ $E\flat-\Delta 7(11)/C\flat$

Red.

39 $D\flat/B\flat\Delta 7$ $C(\flat 9\#9)$ $D^9\#11\flat 13/B$ G^7/B $C-\Delta 7$

ff sub p *sfz* *mf*

Red.

41

N.C. C(b5) C-b9 B° C- Eb+(#9)4

Led. *

43

BbΔ7 Cb°7 BbΔ7 rit.

p

Led. * *Led.* * *Led.* *

48

$\text{♩} = 45$

C Theme of the Statue
Suprised & Scared

ppp *p*

Led. *

51

D7o/BbΔ7 Bb6 BbΔ7 accel.

Led. * *Led.* *

54 5

D⁷o/B \flat Δ 7 B \flat Δ 7

* Ped.

56

D⁷o/B \flat Δ 7 \sharp 11 E \flat Δ 7 E \flat Δ 7 \flat 9 E⁷ \flat 5

* Ped.

58

D \sharp -/A E+ \sharp 11/E \flat A-¹³ Δ 7 \flat 9 E⁷ \flat 5F- G \sharp \emptyset 7

$\text{♩} = 60 \text{ accel.}$

* Ped.

D Theme of the Sacrifice

60

$B\flat\Delta 7\#11$ $E\flat-b9\#11/B\flat$ $B\flat\sigma 7/F+7$

62

$E\flat 5b9\#11$ $E\flat 5b9\#11/D\flat$

64

66

$\text{♩} = 90$

68

F7#11b13add11/Gb
 (wait for sustain to die down)

70

♩=70

70

fff

8va - - 1

72

♩=60

N.C.

72

pp

74

rit.

8va⁻¹

♩=60

74

fp



E Epilogue - Fleeing the Grove

77

$B\flat\Delta 7$
 $\text{♩} = 90$

$B\flat\Delta 7\#11$

Musical score for measures 77-78. The piece is in 7/8 time with a tempo of 90. The key signature has two flats. The music is marked *mf*. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. A *Red.>* marking is present in the bass clef at the start of measure 77.

79

$B\flat\Delta 7$

$B\flat\Delta 7\#11$

Musical score for measures 79-80. The right hand continues with eighth notes and rests, and the left hand continues with eighth-note accompaniment.

81

$B\flat\Delta 7$

$B\flat\Delta 7\#11$

Musical score for measures 81-82. The right hand continues with eighth notes and rests, and the left hand continues with eighth-note accompaniment.

83

$B\flat\Delta 7$

$B\flat\Delta 7\#11$

Musical score for measures 83-84. The right hand continues with eighth notes and rests, and the left hand continues with eighth-note accompaniment.

85

B \flat Δ 7

B \flat Δ 7#11

9

Musical notation for measures 85-86. Treble clef has eighth notes with accents. Bass clef has eighth notes. Chords B \flat Δ 7 and B \flat Δ 7#11 are indicated above the staff.

87

B \flat Δ 7 \flat 13

B \flat Δ 7#9#11 \flat 13

B \flat Δ 7#11

Musical notation for measures 87-88. Treble clef has eighth notes with accents. Bass clef has eighth notes. Chords B \flat Δ 7 \flat 13, B \flat Δ 7#9#11 \flat 13, and B \flat Δ 7#11 are indicated above the staff.

89

F+7

Musical notation for measures 89-90. Treble clef has eighth notes with accents. Bass clef has eighth notes. Chord F+7 is indicated above the staff.

red.

91

B \flat Δ 7

B \flat Δ 7#11

Musical notation for measures 91-92. Treble clef has eighth notes with accents. Bass clef has eighth notes. Chords B \flat Δ 7 and B \flat Δ 7#11 are indicated above the staff.

red.

93 $B\flat+7\#9\flat13$ $B\flat+7\#11/B\flat\Delta7$ $B\flat\Delta7\#9\#11$ $E7\flat5/B\flat\Delta7$ 10

95 $B\flat\Delta13\#9$ $D^\circ/B\flat\Delta7$

96 $D\flat/B\flat\Delta7\#11$ $C-\flat9/B\flat\Delta7\#11$

97 $A(\flat5)$ $F\#-(9)/C\#$

L.H. ff

R.H. pp
fast arp

8vb
Red.

Moloch's Forest

In Remembrance of the Horrors of the Bohemian Grove

Piano

Jeremy N. Holst

♩ = 67 Prelude - Approaching the Forest

The musical score is written for piano in 4/4 time. It begins with a *ppp* dynamic and a *Red. Sub* marking. The first system (measures 1-5) shows a bass line with a steady eighth-note pattern and a treble line with a few notes. The second system (measures 6-9) continues the bass line and introduces a treble line with chords and a melodic line. The third system (measures 10-12) features a treble line with a melodic line and a bass line with chords. The fourth system (measures 13-16) continues the melodic and harmonic development. The score includes dynamic markings such as *ppp*, *Red. Sub*, *p*, and *subpp*. A section labeled "Foreshadowing" begins at measure 10. The score is marked with asterisks and *Red.* symbols at measures 8, 10, and 12.



B Theme of the Forest

16

Musical score for measures 16-20. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat). Measure 16 includes a *ped.* marking. Measure 19 contains a *ped.* marking and an asterisk (*).

21

Musical score for measures 21-23. The right hand continues the melodic line. Measure 22 features a 5/4 time signature change. Measure 23 returns to 4/4 time and includes a *ped.* marking and an asterisk (*).

24

Musical score for measures 24-26. The right hand plays chords with a *ped.* marking. The left hand features a rhythmic pattern of eighth notes with a *ped.* marking and an 8vb (octave below) marking. Measure 25 includes a *ped.* marking and an asterisk (*).

27

Musical score for measures 27-30. The right hand plays a melodic line with a *ped.* marking. The left hand continues with eighth notes and chords, including *ped.* and 8vb markings. Measure 27 includes a *ped.* marking and an asterisk (*). Measure 28 includes a *ped.* marking and an asterisk (*). Measure 29 includes a *ped.* marking and an asterisk (*). Measure 30 includes a *ped.* marking and an asterisk (*).

31

3 3 3 3

mf

sub p
under resonance

Red. * Red. * Red. * Red. *

34

mf

Red. * Red. * Red. * Red. *

37

Red. * Red. * Red. * Red. *

7/4 7/4

39

ff sub p *sfz* *mf*

Red. * Red. * Red. *

7/4 7/4 4/4 4/4

54

5

* Red.

56

f *ff* *sfz* *sfz*

* Red.

58

$\text{♩} = 60$ accel.

sfz *sfz*

sub mp
under resonance

D Theme of the Sacrifice

60

f

Musical score for measures 62-63. The piece is in 4/4 time. The right hand features a melodic line with eighth notes, each beamed in groups of four and marked with a '3' (triple). The left hand provides a bass line with eighth notes, also beamed in groups of four and marked with a '3'. The key signature has one sharp (F#).

Musical score for measures 64-65. The notation continues from the previous system, maintaining the 4/4 time signature and the triple eighth-note patterns in both hands.

Musical score for measures 66-67. A tempo marking of ♩=90 is present. A dynamic accent (>) is placed over the first eighth note of the right hand in measure 66. The triple eighth-note patterns continue in both hands.

Musical score for measures 68-69. The right hand continues with the triple eighth-note pattern. The left hand maintains its bass line. The system concludes with a 5/4 time signature change, indicated by the '5' over the '4' in both staves.

7
(wait for sustain to die down)

70 $\text{♩} = 70$

5/4 3 3 3 3 3

2/4 *fff* *8va* -1

4/4 4/4

72 $\text{♩} = 60$

N.C.

4/4 *pp*

4/4

74 rit. *8va* -1 $\text{♩} = 60$

4/4 *rit.* *8va* -1 *fp* $\text{♩} = 60$

4/4 4/4



E Epilogue - Fleeing the Grove

77 $\text{♩} = 90$

4/4 *mf*

4/4 *ped.* >

Musical notation for measures 79-80. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes with a quarter rest, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 81-82. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 83-84. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 85-86. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *>* (accent) is present above the first note of measure 85. The key signature changes to two sharps (D major) starting in measure 86.

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 88 includes a key signature change to one flat (Bb) in the treble staff. A fermata is placed over the final note of measure 88 in both staves. A small asterisk symbol is located at the bottom right of the system.

Musical score for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 90 includes a key signature change to two flats (Bb, Eb) in the treble staff. A fermata is placed over the final note of measure 90 in both staves. The word "Ped." is written below the bass staff at the beginning of measure 89. A small asterisk symbol is located at the bottom right of the system.

Musical score for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 92 includes a key signature change to one flat (Bb) in the treble staff. A fermata is placed over the final note of measure 92 in both staves. The word "Ped." is written below the bass staff at the beginning of measure 91.

Musical score for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 94 includes a key signature change to two flats (Bb, Eb) in the treble staff. A fermata is placed over the final note of measure 94 in both staves.

Musical score for measures 95-96, measures 1-4 of a system. Treble and bass clefs, 5/4 time signature. Includes dynamic markings like > and 7.

Musical score for measures 96-97, measures 5-8 of a system. Treble and bass clefs, 5/4 time signature. Includes dynamic markings like > and (b).

Musical score for measures 97-98, measures 9-10 of a system. Treble and bass clefs, 4/4 time signature. Includes dynamic markings like *ff*, *pp*, and *8vb*.