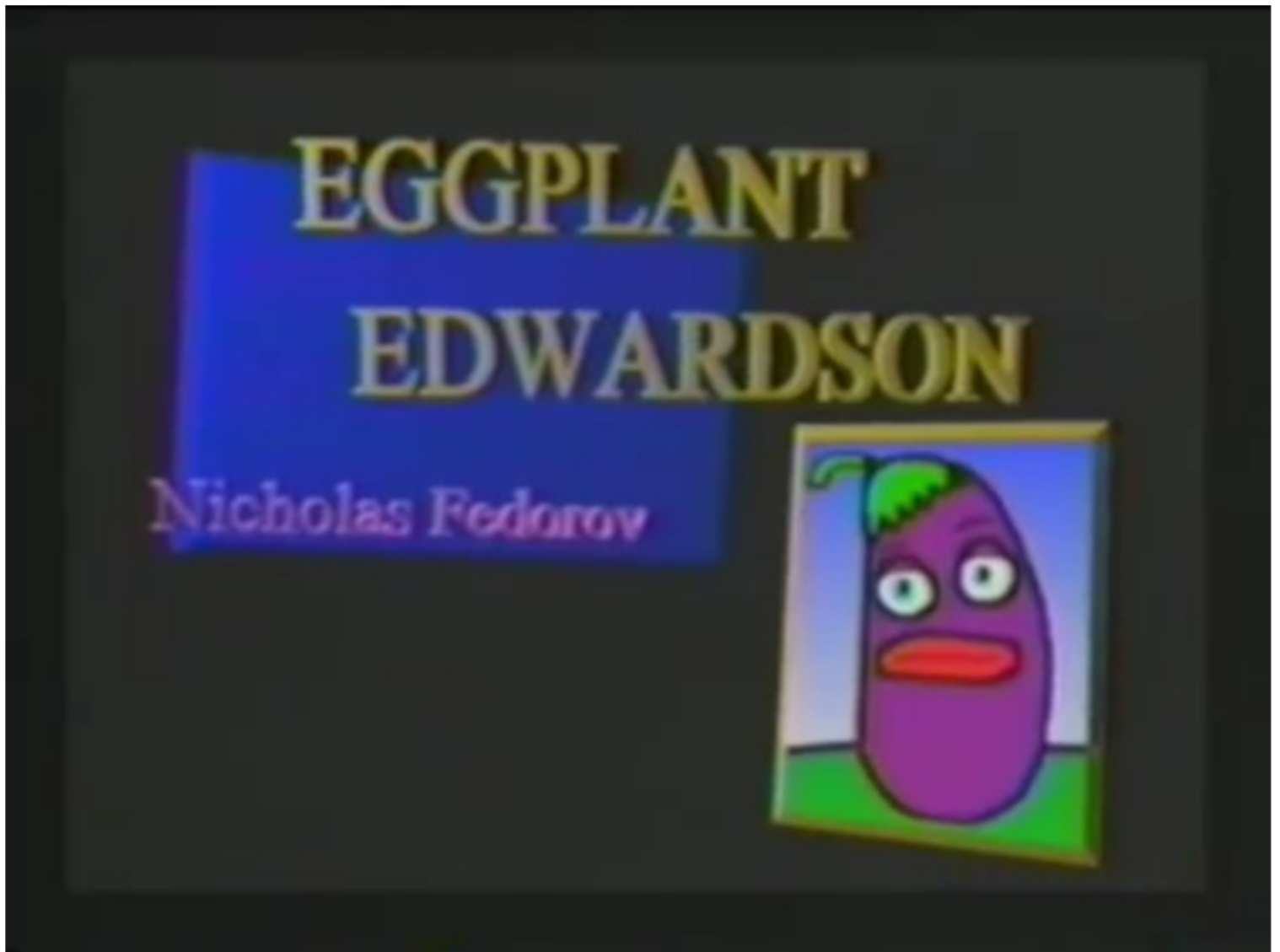


Themes from "Eggplant Edwardson: Being Generous"

For Keyboard, Bass, & Drums



Nicholas Fedorov
Trans. Jeremy N. Holst

Program Note

Eggplant Edwardson: Being Generous is a short animation with two themes: the “Title Theme” and the “Main Theme”.

Performance Note

- **Piano:**
 - *Piano*: A digitally-emulated grand piano is preferred.
 - *Synth Electric Piano*: A Yamaha DX7 electric piano sound is preferred.
- **Bass:**
 - *Electric Bass*: A digitally-emulated bass guitar is preferred.
 - *Slap Bass*: A digitally-emulated slap bass guitar is preferred.
- **Drums**: A digitally-emulated drum kit is preferred.

Production Notes

The “Title Theme” should have a fade out from beat two of the last measure to right after beat four. The “Main Theme” should have a fade out from beat three of rehearsal letter D and—before completely fading out—is cut off before the end of beat 3; this fade-out should be interrupted by the sound of a VCR’s tape being stopped.

- **Drums:**
 - *Crash Cymbal*: Pan right.

Themes from "Eggplant Edwardson: Being Generous"

Score

Nicholas Fedorov
Transcribed by Jeremy N. Holst

$\text{♩} = 111$ **Title Theme**

Piano

Electric Bass

Slap Bass

Drums

mf

p

mf

mf

$\text{♩} = 95$ **Main Theme**

5

3x

Synth Electric Piano

Pno.

Electric Bass

Dr.

mf

mf

mp

(4)

9 **A**

Pno.

Bass

Dr.

(8)

13 **B**

Pno.

Bass

Dr.

1.

(4)

17 **C**

Pno.

Bass

Dr.

20 **D**

Pno.

Bass

Dr.

4.

(4)

Themes from "Eggplant Edwardson: Being Generous"

Piano

Nicholas Fedorov
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$\text{♩} = 111$ Title Theme

Piano

Musical score for the Title Theme, measures 1-4. The piece is in 4/4 time with a tempo of 111 beats per minute. It is written for piano. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The melody consists of eighth notes in the right hand and a simple accompaniment in the left hand. A repeat sign is placed after measure 2. The piece concludes with a final chord in measure 4.

$\text{♩} = 95$ Main Theme

3x
Synth Electric Piano

Musical score for the Main Theme, measures 5-9. The piece is in 4/4 time with a tempo of 95 beats per minute. It is written for synth electric piano. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note chords. The piece concludes with a final chord in measure 9.

Musical score for the Main Theme, measures 10-14. The piece is in 4/4 time with a tempo of 95 beats per minute. It is written for synth electric piano. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note chords. The piece concludes with a final chord in measure 14.

Musical score for the Main Theme, measures 15-18. The piece is in 4/4 time with a tempo of 95 beats per minute. It is written for synth electric piano. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note chords. The piece concludes with a final chord in measure 18.

Musical score for the Main Theme, measures 19-22. The piece is in 4/4 time with a tempo of 95 beats per minute. It is written for synth electric piano. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note chords. The piece concludes with a final chord in measure 22.

Themes from "Eggplant Edwardson: Being Generous"

Bass

Nicholas Fedorov
Transcribed by Jeremy N. Holst

♩=111

Title Theme

Electric Bass

Slap Bass

p

mf

3

♩=95

Main Theme

3x

Electric Bass

mf

5

9

A

13

B

17

C

20

D

1.

4.

Themes from "Eggplant Edwardson: Being Generous"

Drums

Nicholas Fedorov
Transcribed by Jeremy N. Holst

Title Theme

$\text{♩} = 111$

mf

Main Theme

$\text{♩} = 95$

3x

mp

A

(4) (8)

B

13

C

1. (4)

D

18

(4) 4.