

Трисвятое Песнопение №2

Для Архиерейская Литургия

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Хор

Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ.

The musical score for the Chorus (Хор) is written for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature starts in 3/4 and changes to 4/4 for the final two measures. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ."

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Духовенство

Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ.

The musical score for the Clergy (Духовенство) is written for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The time signature starts in 3/4 and changes to 4/4 for the final two measures. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ."

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Трио

Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ.

The musical score for the Trio is written for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The time signature starts in 3/4 and changes to 4/4 for the final two measures. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Свя-тый Бо - же, Свя-тый Креп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ."

16

A

Сла - ва - Отцу и Сыну и Свято - му Ду - ху, и нынѣ и присно, и во вѣки ве - ковъ, А - минь.

18

B

Свя - тый Без - мерт - ный, по - ми - луй насъ. Свя - тый Бо - же,

22

Свя - тый Крѣп - кий, *rall.* Свя - тый Без - мерт - ный, по - ми - луй насъ.