

Трисвятое Песнопение №1

Джереми Н. Холст

Свя-тый Бо - же, Свя-тый Крѣп-кий, Свя - тый Без - мерт - ный, по - ми - луй насъ.

The first system of the musical score consists of four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

Другой вариант: Второй раз поют только мужские голоса (второй тенор поет мелодию)

5

A

Сла-ва-От-цу и Сыну и Свато-му Ду - ху, и нынѣ и присно, и во вѣ-ки ве-ковъ, А - минь.

The second system consists of four measures. The first two are in 3/4 time, and the last two are in 4/4 time. A box labeled 'A' is placed above the first measure. The piano accompaniment continues in the bass clef.

7

B

Свя - тый Без - мерт - ный, по - ми - луй насъ. Свя - тый Бо - же,

The third system consists of four measures. The first two are in 4/4 time, and the last two are in 3/4 time. A box labeled 'B' is placed above the third measure. The piano accompaniment continues in the bass clef.

10

Свя-тый Крѣп-кий, Свя - тый Без - мерт - ный, по ми - луй насъ.

The fourth system consists of four measures. The first two are in 3/4 time, and the last two are in 4/4 time. The piano accompaniment continues in the bass clef.